



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

M.A. DEGREE EXAMINATION - ENGLISH LITERATURE

FIRST SEMESTER – NOVEMBER 2011

EL 1805 - FEMINIST THEORY AND PRACTICE

Date : 05-11-2011

Dept. No.

Max. : 100 Marks

Time : 1:00 - 4:00

I Answer any FIVE of the following in about 200 words each:

(5x8=40)

1. Bring out the feminist concerns in the short story by Kamala Das.
2. Comment on the different ways Adam and Eve mediate happiness.
3. Show how the stereotyping of the black woman as victims and superwomen has done more harm than good for their collective identity.
4. Do you agree that in the post feminist age the challenges facing women are as bruising as they were during the first wave ?
5. Analyse critically Nellie McClung's views on women and war.
6. How does the writer portray the social atrocities committed against women in the story *Witch*?
7. How does Dale Spender substantiate the contributions of women novelists in literary history?
8. Do you think the writer mocks at Indian women's obsession with marriage in *All for a Husband*? Discuss.

SECTION B

Answer the following in about 400 words each:

(3x20=60 marks)

9. Comment on the relevance of reproduction controlling technologies to enhance women's freedom.

Or

Show how the debate on equal education for all takes the feminist cause forward.

10. What creative efforts must the middle aged daughter-in law engage in if she is to regain self-esteem?

or

What aspects of women's strength does the poem *Ego Tripping* talk about? Discuss.

11. Attempt a critical study of Woolf's portrayal of women characters in *To the Lighthouse*.

Or

Do you think there is lack of sentimentality towards the cause of women in *Night Mother*? Justify your answer.
